THE METROPOLITAN MUSEUM OF ART
3 0620 00396255 1

119.8 Q
1927 3
THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY
PRESENTED BY
ANDERSON GALLERIES
55543

Digitized by the Internet Archive
in 2015

https://archive.org/details/weaponsfurnishin00ande

WEAPONS, FURNISHINGS MUSICAL INSTRUMENTS, FURNITURE, ETC.

ADDENDA TO THE SALE OF THE GREAT HISTORICAL COLLECTION OF

ARMS & ARMOUR

THE ENTIRE CONTENTS OF
THE ARMOURY, FORTRESS HOHENWERFEN
NEAR SALZBURG, AUSTRIA

INHERITED & AUGMENTED BY

H. I. & R. H. ARCHDUKE EUGEN, F. M.

NUMBERS 1156-1267

MUSICAL INSTRUMENTS

PSALTERIES, MILITARY HORNS, TRUMPETS, ETC.

NUMBERS 1156-1181

1156 **FOUR MILITARY HORNS** EARLY 19TH CENTURY
In various keys. One signed. (4)

1157 **THREE VIENNESE HORNS AND TRUMPETS** EARLY 19TH CENTURY
With makers' names. (3)

1158 **FOUR VIENNESE AND BOHEMIAN WALD HORNS AND TRUMPETS** EARLY 19TH CENTURY
With makers' names. (4)

1159 **FIVE FRENCH HORNS** EARLY 19TH CENTURY
Two mouthpieces missing. (5)

1160 **FOUR TRUMPETS AND JERICHO HORNS** LATE 18TH AND EARLY 19TH CENTURY
In B, G, F, and F flat. With makers' names. (4)

1161 **FOUR NURNBERG AND VIENNESE TRUMPETS AND JERICHO HORNS OF BRASS** 17TH TO EARLY 19TH CENTURIES
With makers' names. One rare military instrument with flower chasing and Turk's head. (4)

1162 **FOUR VIENNESE TRUMPETS IN F AND G** EARLY 19TH CENTURY
(4)

1163 **TWO FRENCH HORNS** EARLY 19TH CENTURY
(2)

1164 **SALZBURG SIGNAL HORN** 17TH CENTURY
Used to warn the revolting peasants of approaching danger.
Length, 267 *centimetres*

1165 **TWO AUSTRIAN WALD HORNS** EARLY 19TH CENTURY
(2)

1166 **FOUR TRUMPETS**
In E, G, and G flat. Two signed. Two mouthpieces missing. (4)

1167 **FOUR VIENNESE TRUMPETS IN D AND E** 18TH AND EARLY 19TH CENTURIES
With makers' names. One from the Academy at Krems. (4)

1168 **AUSTRIAN MILITARY FAGOT OF BRASS** 19TH CENTURY
In good state of preservation.

1169 **ARMY BASSOON AND FAGOT** EARLY 19TH CENTURY
Tyrolese bassoon with brass mounts; Austrian fagot of ebonized wood, with brass mounts. Mouthpieces missing. (2)

1170 **FOUR JERICHO HORNS AND TRUMPETS** 18TH AND 19TH CENTURIES
In D, G, and C flat. With makers' names. (4)

1171 **FOUR VIENNESE AND NURNBERG TRUMPETS** LATE 17TH AND 19TH CENTURIES
In D, E, and E flat. With makers' names. Two with engraving. (4)

1172 **THREE FRENCH HORNS WITH KEYS**
(3)

1173 **TWO TYROLESE DULCIMERS**

(*a*) Gothic psaltery, early sixteenth century, trapezoidal in form with moulded sides, the soundboard with two pierced Gothic roses; uncommon wrought iron floriated keys.

(*b*) Zither with walnut soundboard shaped as a harp lyre; the finger-board with silver and bone. (2)

1174 **TWO TYROLESE DULCIMERS**

(*a*) Gothic psaltery, early sixteenth century. Very interesting example with archaic trellis tracery, the soundboard with two Gothic roses.

(*b*) Zither, eighteenth century, with graceful lyre-shaped body, the finger-board with silver. (2)

1175 **MARINE TRUMPET** SALZBURG, LATE 17TH CENTURY

An exceedingly rare monochord string instrument emitting a trumpet sound. The plain tapering soundboard of unusual length, the stem with finger-boards of bone and head carved with leonine enrichment.

1176 **MARINE TRUMPET** EARLY 18TH CENTURY

The body similar to the preceding. The handle with voluted head.

1177 **TWO EARLY NINETEENTH CENTURY INSTRUMENTS**

Salzburg bagpipe and horns and Savoyard vielle (hurdy-gurdy). (2)

1178 **THREE SALZBURG PASTORAL HORNS**

Bound with birch bark and twig. (3)

1179 **PAVILLON CHINOIS (SCHELLENBAUM) OF THE EMPIRE PERIOD** EARLY 19TH CENTURY

Picturesque instrument, which can be seen on engravings of the Empire and the Restoration period.

1180 **VIENNESE JERICHO HORN AND LARGE ARMY TRUMPET** 18TH AND 19TH CENTURIES

Jericho horn in H, of brass with chasing; brass army trumpet with three keys. With makers' names. (2)

1181 **ARMY CLARINET AND SIGNAL TRUMPET**

Clarinet with multiple keys; Spanish signal trumpet presented to Archduke Eugen and inscribed "Battalionne Cacadores Puerto-Rico No. 19 S. A. El Archiduque Eugene". (2)

1182 **MODEL OF A CROSSBOW MADE FOR ARCHDUKE EUGEN** 19TH CENTURY

With receptacle for the small accoutrements. Wooden bow and trigger mechanism.

1183 **COLLECTION OF STIRRUPS AND SWORD MOUNTINGS** 19TH CENTURY

Pair of Spanish bronze stirrups; pair of iron dress spurs; two cavalry spurs. (6)

1184 **SIX SWORD AND GUN BAYONETS** 18TH AND EARLY 19TH CENTURY

Single-edged blades. (6)

1185 **TWENTY-SIX BAYONETS AND SEVEN SCABBARDS** (33)

1186 **THREE GUN BRUSHES AND LOADERS** MID-19TH CENTURY (3)

1187 **STIRRUPS**

Closed stirrups.

1188 **WROUGHT IRON CLOSED STIRRUPS**

The circular straps stiffened by two little metal bars.

1189 **FIVE SPURS**

Including four buckle spurs. (5)

1190 **NINE PLATE SHIELDS OF BRASS**

Some of the Seven Years' War. For grenadiers' caps, etc. Russian, Prussian, Austrian and Bavarian. (9)

1191 **PRIMING POWDER BAGS, BANDOLIERS, BELTS, AND TRAPPING PARTS, ETC.** 18TH AND EARLY 19TH CENTURIES

1192 **CSUTRA AND TWO ARMY BAGS** EARLY 19TH CENTURY (3)

1193 **SEVEN CARTRIDGE BAGS AND BOXES** 18TH AND EARLY 19TH CENTURIES

(7)

1194 **FIVE AUSTRIAN CARTRIDGE BOXES AND CARTOUCHES** MID-18TH AND EARLY 19TH CENTURY

(5)

1195 **CSUTRA, SERVICE BOTTLE AND LARGE CARTRIDGE BAG** EARLY 19TH CENTURY

(3)

1196 **WOODEN WATER BOTTLE** 19TH CENTURY
On a brown carrying-strap. In the shape of a small barrel in cooper's work bound with Spanish cane.

1197 **THREE CSUTRAS** EARLY 19TH CENTURY
Wooden water-bottles of Austrian soldiers. (3)

1198 **THREE CSUTRAS** 19TH CENTURY
Wooden water-bottles of Austrian soldiers. (3)

1199 **THREE LEATHER FIRE BUCKETS**
(3)

1200 **SALZBURG STRAW HAT** LATE 18TH CENTURY
An extraordinarily fine bit of weaving. Cylindrical in form, trimmed with silver tassels. The interior lined with figured silk. In original bandbox.

UNIFORMS AND UNIFORM PARTS

NUMBERS 1201-1212

1201 **FOUR RUSSIAN AND AUSTRIAN INFANTRYMEN'S COATS** 18TH AND EARLY 19TH CENTURIES

(4)

1202 **BEARSKIN CAP OF AN AUSTRIAN GRENADIER** CIRCA 1840
The head-frame consists of a red-felt cylinder covered with bearskin and bears, on the right side a blaced and yellow rosette, in the middle, a large grenade of brass.

1203 **AUSTRIAN AND HUNGARIAN UNIFORM PARTS**
EARLY 19TH CENTURY
Consisting of an officer's dress coat, pandour's uniform coat, Austrian Seressaner's cloak, two pairs of trousers, leather pouch, leather belt, handjar. (8)

1204 **COMPLETE UNIFORM OF A MOUNTED FRENCH GRENADIER**
19TH CENTURY
Consisting of bicorn of black felt with silver braid and tricolor rosette; service coat of black cloth, two epaulettes and shoulder lacings; pair of high boots. On mannequin.

1205 **UNIFORM PARTS**
Three pairs of velvet knee breeches with armorial steel buttons; Austrian officer's coat; trooper's dress coat. (5)

1206 **SEVEN SPANISH AND AUSTRIAN TRICORNS AND BICORNS**
(7) 19TH CENTURY

1207 **THREE BICORNS AND AUSTRIAN BEARSKIN CAP**
(4) 19TH CENTURY

1208 **FIVE HATS** 19TH CENTURY
Italian Carabinieri hat, Austrian jäger hats, and Bavarian high official's uniform hat. (5)

1209 **CHINESE COAT** EARLY 19TH CENTURY
Of a soldier. Of blue material, scarlet-red stitched with white sleeves. On the breast and back a circle with Chinese characters.

1210 **EIGHT UNIFORM COATS** 19TH CENTURY
Of the ship's guard of Oberndorf. Red cloth coats with black facings and smooth yellow buttons. (8)

1211 **UNIFORM PARTS** 19TH CENTURY
Consisting of five coats, waistcoat and two pairs of trousers. (8)

1212 **MISCELLANEOUS LOT OF UNIFORM PARTS, KNAPSACKS AND POWDER FLASKS** EARLY 19TH CENTURY
(10)

HELMETS AND SHAKOS

NUMBERS 1213-1224

1213 **FIVE BAVARIAN AND AUSTRIAN HELMETS AND SHAKOS** EARLY 19TH CENTURY
(5)

1214 **FOUR HELMETS** 19TH CENTURY
Viennese, Austrian, Bavarian and Italian. (4)

1215 **FOUR AUSTRIAN, FRENCH AND VENETIAN-LOMBARD HELMETS** 19TH CENTURY
(4)

1216 **FOUR FRENCH AND AUSTRIAN HELMETS** 19TH CENTURY
(4)

1217 **SIX AUSTRIAN, FRENCH, ENGLISH AND VIENNESE HELMETS** EARLY 19TH CENTURY
(6)

1218 **FOUR FRENCH HELMETS** 19TH CENTURY
(4)

1219 **FOUR PRUSSIAN, BAVARIAN AND VIENNESE HELMETS**
(4) EARLY 19TH CENTURY

1220 **FOUR AUSTRIAN AND SWISS SHAKOS** EARLY 19TH CENTURY
(4)

1221 **THREE SHAKOS** EARLY 19TH CENTURY
One with monogram of the Kaiser Ferdinand I, of a corporal of the Prussian Hussars; another from the ship's guard in Oberndorf. (3)

1222 **FOUR SHAKOS** 1800 TO 1835
One of the infantry regiment Baron Bianchi. (4)

1223 **NINE AUSTRIAN AND BAVARIAN MILITARY HEADDRESSES** EARLY 19TH CENTURY
Shakos, helmet and cap. (9)

1224 **TWO RUSSIAN HELMETS**
One with order in silver and enamel, nineteenth century. (2)

FURNITURE, INCLUDING MILITARY CHEST

NUMBERS 1225-1229

1225 **WALNUT RENAISSANCE CHEST** SALZBURG, 17TH CENTURY
Large cupboard with tapering guilloched stiles; the centre with two doors furnished with S scroll tracery in meandered panel. The sides with wrought iron handles. Wrought iron handle and key; steel escutcheon.
This chest has always been used for the storing of armor parts.
Height, 36 *inches; width,* 5 *feet* 8 *inches; depth,* 26½ *inches*

1226 **FRUITWOOD LOW CHEST** SALZBURG, 16TH CENTURY
The front with Gothic roses in flamboyant tracery appearing in four large and two small circular discs; inscribed with letters. Trestle ends. The moulded top with contemporary wrought iron strap hinges.
This chest served as an armorer's chest at Fortress Hohenwerfen.
Height, 26 *inches; width,* 5 *feet* 4 *inches; depth,* 18 *inches*

1227 **TWO SGABELLO CHAIRS** 17TH OR 18TH CENTURY
One with leaf-carved lyre-shaped pierced back, moulded seat, fluted outspread supports. The other with back carved with crowned head and bust screened by military emblems, polychromed. (2)

1228 **ARMY PAYMASTER'S CHEST** SALZBURG, EARLY 16TH CENTURY
A simple high standing coffer with gabled top of oak beams studded with wrought iron nails.
This chest has been used for centuries at Hohenwerfen as the armorer's tool chest.
Height, 39½ *inches; width,* 37 *inches; depth,* 29 *inches*

1229 **WIG STAND OF CARVED WOOD** END OF 17TH CENTURY
Uncommon object of carved boxwood formed by head of a young maiden. *Height,* 35 *centimeters*

BANNERS AND FLAGS

NUMBERS 1230-1241

1230 **AUSTRIAN ARMY STANDARD WITH THE IMPERIAL ARMS**

1231 **AUSTRIAN CAVALRY FLAG** EARLY 19TH CENTURY
With the Austrian Imperial arms. Flagstaff with brass head.

1232 **AUSTRO-HUNGARIAN NAVAL FLAG**

EARLY 19TH CENTURY

1233 **SILK STANDARD OF THE ORDER OF THE TEUTONIC KNIGHTS**

Painted staff with brass head.

1234 **STANDARD WITH THE AUSTRIAN IMPERIAL ARMS**

EARLY 19TH CENTURY

Painted, with heightenings of gold. Painted flagstaff with brass head.

1235 **CRIMSON DAMASK CORPORATION FLAG**

EARLY 19TH CENTURY

1236 **CORPORATION STANDARD OF THE BAKER'S GUILD**

MID-18TH CENTURY

With the arms of the Holy Roman Empire and the representation of Madonna and Child. Painted on blue and white silk.

1237 **TYROLESE FLAG OF THE NAPOLEONIC WARS**

EARLY 19TH CENTURY

Used by the sharpshooters.

1238 **TWENTY-THREE WROUGHT IRON FLAGSTAFF HOLDERS** (23)

1239 **THREE FLAGSTAFFS, FLAG AND PIKE**

LATE 18TH AND 19TH CENTURIES

The flag probably French. (5)

1240 **CHINESE FLAG (BOXER)** 19TH CENTURY

Triangular shape, with an angle; of red cotton, painted with Chinese inscriptions.

1241 **TURKISH FLAG** LATE 18TH CENTURY

Captured at the siege of Peterwardein. Original staff.

LANTERNS

NUMBERS 1242-1244

1242 **TWO SHEET IRON LANTERNS** 17TH CENTURY

Shaped as mediæval round towers. With bone windows and shaped openings. The handles also used as taper holders. (2)

1243 **WROUGHT IRON LANTERN WITH PANES OF HORN**
SOUTH TYROLESE OR NORTH ITALIAN, EARLY 17TH CENTURY
A very interesting example, the members beaded and with Gothic fret. Hinged and pivoting and with curious hinged door.

1244 **FOUR PIERCED SHEET IRON LANTERNS** 17TH CENTURY
Shaped as mediæval round towers, with rectangular glass panes. Resembling closely the Colonial type called Paul Revere lantern. (4)

PAVISES AND COATS-OF-ARMS

NUMBERS 1245-1246

1245 **TWO PAVISES (SETZTARTSCHE)** 15TH CENTURY
One with Austrian armorial bearings on leather-covered wood, redecorated; the other repainted after the shield of Matthias Corvinus of Hungary with the image of St. George. (2)

1246 **TWO COATS-OF-ARMS**
One, painted shield with the arms of the Elector of Bavaria, in colors on a cream ground; the other, Salzburg, seventeenth century, with armorial bearings in baroque cartouche under feathered crown, damaged. (2)

WATER COLOR DRAWINGS, ENGRAVINGS, ETC.

NUMBERS 1247-1264

1247 **TWO WATER COLOR DRAWINGS** MID-18TH CENTURY
(*a*) Archduke Karl Ludwig with his aids-de-camp; landscape background. Frame.
(*b*) Signed water color drawing of a soldier of the year 1849. (2)

1248 **MARSHAL LANNES IS BROUGHT TO VIENNA AFTER THE BATTLE OF ASPERN**
Original pen and ink drawing, signed Hoeckle, 1809.

1249 **GIANT BUST PORTRAIT OF FRANCIS I, EMPEROR OF AUSTRIA** EARLY 19TH CENTURY
Wearing general's white coat with gold-embroidered collar and waistcoat and with the emblems of four orders. Oval.
Canvas. *Height,* 52½ *inches; width,* 39 *inches*

1250 **ORIGINAL WATER COLOR DRAWING OF A MUSKETEER**
In full armor, on horseback, showing the use of the matchlock gun.

1251 **SIXTEENTH CENTURY BATTLE SCENES**
A set of twelve original copperplate engravings. Interesting as showing the uses of various types of arms and armor of the period. Uniformly framed. A few somewhat foxed. (12)

1252 **MILITARY COSTUMES OF THE AUSTRIAN EMPIRE**
A set of nine original water color drawings depicting the costumes of the military establishments of about 1830. Uniformly framed. (9)

1253 **SIXTEENTH CENTURY MILITARY MANŒUVRES**
A set of four plates depicting various branches of an army on the march. Uniformly framed. (4)

1254 **AUSTRIAN MILITARY VIEWS OF THE NAPOLEONIC ERA**
A series of nine original lithographs finely colored by hand. Uniformly framed. (9)

1255 **AUSTRIAN MILITARY COSTUME PLATES OF ABOUT 1840**
A series of ten larger lithographs brilliantly colored by hand and varnished. Uniformly framed. (10)

1256 **MILITARY PORTRAITS**
Engraved, lithographed and other portraits of famous military leaders of the Austrian Empire. All framed. (8)

1257 **TWO SEVENTEENTH CENTURY MAPS**
Both of the Archbishopric of Salzburg. Both engraved and illuminated by hand. One has an engraved view of the town of Salzburg with fortifications. Framed. (2)

1258 **ILLUMINATED MANUSCRIPT OF THE FAMOUS BATTLE SONG OF PRINCE EUGENIUS, THE NOBLE KNIGHT**
Text of the poem represented as suspended from the staffs of the battle flags surrounded by a decorative border in water colors depicting the Prince's war against the Turks. L. Sommer fecit. Framed.

1259 **MANUSCRIPT MAP OF THE SIEGE OF DONAUWORTH**
Pen and ink map showing the defence of the town by the Bavarians and French against the besieging army of the Dutch and English. Map dated July 3, 1704. Framed.

NOV 11 1929

1260 **MILITARY PROCLAMATIONS**
Of various periods in the history of the Austrian Empire. Framed. (7)

1261 **BATTLES AND INCIDENTS OF THE NAPOLEONIC WARS**
Woodcuts, engravings and lithographs. Mainly colored by hand. All framed. (21)

1262 **MILITARY COSTUME PLATES** AUSTRIAN, CIRCA 1815
A series of finely colored lithograph plates depicting the uniforms of the various branches of the military establishment of the Austrian Empire. All uniformly framed. (36)

1263 **COSTUMES OF CIVIL LIFE** AUSTRIAN, 18TH CENTURY
A series of original water color drawings of the picturesque costumes of the common people of the eighteenth century. All uniformly framed. (14)

1264 **MILITARY COSTUMES** 18TH CENTURY
A series of water color drawings. Uniformly framed. (7)

DECORATED SLEDGES

NUMBERS 1265-1267

1265 **WOODEN HUNTING SLEDGE WITH ARMORIAL BEARINGS**
18TH CENTURY
Handsomely carved in baroque shields and furnished with Moor's head as cresting of runners. Painted crimson, green, black and cream.

1266 **HUNTING SLEDGE OF THE ARCHBISHOP OF SALZBURG**
18TH CENTURY
The body of a life-sized serf painted naturalistically, with genuine antlers; the runners painted green.

1267 **PRIVATE SLEDGE OF THE ARCHDUKE EUGEN**
19TH CENTURY
Shell shaped and painted crimson and black. The yoke with huge bells.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library